

# Lonely Town

Music: Leonard Bernstein.  
Lyrics: Betty Comden, Adolf Green

Arr. for Duke's Men by Carl Kaestle '62

B. Solo

A town's a  
Ev'-ry town's a lone-ly town un-less there's love. mm  
Ev'-ry town's a lone-ly town un-less there's love. mm  
Ev'-ry town's a lone-ly town un-less there's love. mm  
Ev' ry town's a lone-ly town un-less there's love. mm

7

B. Solo

lone - ly town when you pass through and there is no one  
— a lone-ly town oh oo no one  
— a lone-ly town oh oo no one  
— a lone-ly town when you pass through and there is no one  
— a lone-ly town oh oo no one

13

B. Solo

wait-ing there for you \_\_\_\_\_ then it's a lone - ly town. You wan-der

T1

wai-ting there for you \_\_\_\_\_ then it's a lone - ly town. oh \_\_\_\_\_

T2

wai-ting there for you \_\_\_\_\_ then it's a lone - ly town. oh \_\_\_\_\_

B1

wai-ting there for you \_\_\_\_\_ then it's a lone - ly town. oh \_\_\_\_\_

B2

wai-ting there for you \_\_\_\_\_ then it's a lone - ly town. oh \_\_\_\_\_

18

B. Solo

up and down the crowds rush by \_\_\_\_\_ a mil-lion fa - ces

T1

wan-der up and down oh \_\_\_\_\_ oo \_\_\_\_\_ fa - ces

T2

wan-der up and down oh \_\_\_\_\_ oo \_\_\_\_\_ fa - ces

B1

wan-der up and down \_\_\_\_\_ the crowds rush by \_\_\_\_\_ a mil-lion fa - ces

B2

wan-der up and down oh \_\_\_\_\_ oo \_\_\_\_\_ fa - ces

24

B. Solo

pass be-fore your eye \_\_\_\_\_ still it's a lone-ly town \_\_\_\_\_ un-less there's love \_\_\_\_\_

T1

pass be-fore your eye \_\_\_\_\_ still it's a lone-ly town \_\_\_\_\_ mm \_\_\_\_\_

T2

pass be-fore your eye \_\_\_\_\_ still it's a lone-ly town \_\_\_\_\_ mm \_\_\_\_\_

B1

pass be-fore your eye \_\_\_\_\_ still it's a lone-ly town \_\_\_\_\_ mm \_\_\_\_\_

B2

pass be-fore your eye \_\_\_\_\_ still it's a lone-ly town \_\_\_\_\_ mm \_\_\_\_\_

30

B. Solo

\_\_\_\_\_ a love that's shi-ning like a har-bor light \_\_\_\_\_ you're lost in the

T1

\_\_\_\_\_ ah \_\_\_\_\_ har-bor light you're lost \_\_\_\_\_ in the

T2

\_\_\_\_\_ ah \_\_\_\_\_ har-bor light you're lost \_\_\_\_\_ in the

B1

\_\_\_\_\_ ah \_\_\_\_\_ har-bor light you're lost \_\_\_\_\_ in the

B2

\_\_\_\_\_ ah \_\_\_\_\_ har-bor light you're lost \_\_\_\_\_ in the

35

B. Solo

night \_\_\_\_\_ un-less there's love \_\_\_\_\_ the world's an emp-ty

T1

night, you're lost in the night un-less there's love \_\_\_\_\_ the world's an emp-ty

T2

night, you're lost in the night un-less there's love \_\_\_\_\_ the world's an emp-ty

B1

night \_\_\_\_\_ un-less there's love \_\_\_\_\_ the world's an emp-ty

B2

night \_\_\_\_\_ un-less there's love \_\_\_\_\_ the world's an emp-ty

39

B. Solo

place \_\_\_\_\_ and ev' - ry town - - 's a

T1

place \_\_\_\_\_ and ev' - ry town \_\_\_\_\_

T2

place \_\_\_\_\_ and ev' - ry town \_\_\_\_\_

B1

place an emp - ty place and ev' - ry town \_\_\_\_\_

B2

place \_\_\_\_\_ and ev' - ry town \_\_\_\_\_

43

**rit.** . . . . .

B. Solo

lone - ly town

T1

lone - ly ev' - ry town's a lone - ly town.

T2

lone - ly ev' - ry town's a lone - ly town.

B1

lone - ly ev' - ry town's a lone - ly town.

B2

a lone - ly town.